



## **HIDAYAT HUSAIN KHAN**

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“Last Thursday Khan plays an electrifying concert”  
San Francisco Chronicle 2014

“Hidayat Khan enthralled a packed house with spiritual notes”  
The Statesman (Kolkata) 2014

“A fine-tuning of Indian sounds”  
Clash 2014

“Mozart effect on sitar”  
Star Ledger 2013

“Hidayat Husain Khan plays with a refinement to established wealth”  
Performer Magazine 2013

“A daring dedicated performer. His fans fondly say he play the sitar through strings that sing”  
Vibe 2013

“Bollywood rocks to Hidayat Khan’s tunes”  
Mumbai Mirror 2013

“Pure pleasure to the ears”  
Mojo 2012

“Exotic sounds brought together by Hidayat Khan. Sufiana gives a whole new direction to Sufi music”  
Midday (Mumbai) 2012

“Divinity”  
Le Mond De, (Paris) 2011

“Jazzing up the sitar. Khan adds new shades to the music with his mastery”  
Rolling Stone 2011

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[www.hidayathusainkhan.com](http://www.hidayathusainkhan.com)

“Alicia Keys, Usher and Hidayat Khan light the stage on fire in New York City for a fund raiser for children born with Aids”  
New York Times 2011

“Superb taans with long melodic meends”  
Telegraph (Kolkata) 2010

“Transcending Boundaries”  
Star Ledger (NJ) 2010

“Sawriya by Hidayat Husain Khan. Simply amazing”  
Bombay Times 2010

“Sawriya. Critics pick. Fibulas new album by Hidayat Husain Khan”  
India Today 2010

“born to play”  
Montreal Times 2009

“Melancholy, reflective, beautiful”  
Le Mond De (Paris) 2009

“Hidayat Khan transcends Indian classical music”  
The Hindu 2009

“He is proud of his lineage, but Hidayat Husain Khan’s music has a special touch”  
Bombay Times 2009

“Music in his genes, humility in his demeanor”  
New Musical Express (NJ) 2009

“Khan Woo’s the raga with whispering soft heart-wrenching phrases”  
Off Beat 2008

“Hidayat Khan’s latest release Ziver, Beautiful and unconventional to the core”  
Midday 2006

“Ziver Arguably the best album of the year”  
India Today 2006

“World music at its best” (Ziver)  
Billboards 2006

“Melodic voice, sublime sound of the Sitar” (Ziver)  
Sun-Sentinel 2006

“One of the best world music albums of the year” (Ziver)  
MTV music charts 2006

"An emotional Hidayat played a concert at the Carnegie Hall in memory of his late legendry father Ustad Vilayat Khan. It was an amazing evening. We all could feel the presence of his great father through his music."  
The Star Ledger, 2004

"Hidayat can rock"  
The Daily Star, 2004

"Hidayat is making his Gharana proud."  
Telegraph (Kolkata), 2004

"Wonderful hands of Hidayat Khan play the tunes of the Vilayatkhani Gharana with perfect execution."  
The Statesman (Kolkata), 2004

"Hidayat Khan is following the footsteps of his father extremely well."  
Midday (Mumbai), 2004

"Wow" "Fantastic is the word"  
Rhythm Magazine, 2003

"And the tradition carries on impeccably."  
The London Times, 2002

"Even his father was enjoying the music coming through the fingers of Hidayat khan."  
Le Mond De, (Paris) 2002

"Bringing the sound from the soul of the sitar"  
Messaggero Ancona. (Italy) 2002

"Divine music"  
Corriere Adriatico. (Italy) 2002

"Hidayat Khan brings music lovers to tears in an emotionally charged performance to aid WTC victims."  
India Abroad, 2001

"What a wonderful performance. Vilayat Khan and his son Hidayat took audiences to new heights as they exchanged intricate patterns of movements with such divinity and grace."  
The Star Ledger, 2001

"Hidayat Khan mesmerizes a packet auditorium of listeners along with his father."  
US, 2001

"The young master"  
Rolling Stones, 2001

"The younger son of the great Maestro Ustad Vilayat Khan, Hidayat did a fantastic job accompanying his father."  
Sun-Sentinel, 2000

"Like father like son."  
Chicago Tribune, 2000

"Hidayat adds cool to the world of Indian classical music with his taste in fast cars and designer clothing but at the same time he is able to keep alive the great tradition he belongs to with much dignity."  
Rhythm Magazine, 2000

"A wonderful rendition of Raga Desh to celebrate the independence day of India."  
News India, 1999

"Hidayat Khan is the rising star of sitar among many stars who have already created a mosaic of multiple colors on the vast canvas of Indian classical music."  
M. Kumar of Times of India, 1999

"The audiences, who filled the auditorium by hundreds, were mesmerized by the soulful meends and wonderful taans presented by Hidayat."  
News India, 1998

"A perfect rendition of the Gayaki Ang style."  
India Abroad, 1998

"A young Vilayat Khan in the making."  
The New York Times, 1997

"A good today with a promise of a great tomorrow."  
Washington Post, 1997

"One can safely say that Hidayat is a new bright star that has arrived in the already star studded history of sitarist in this Gharana."  
The Times of India, 1997